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MADRIGAL.

## Since first I saw your face.

THOS. FORD.

[London: J. Alfred Novello, 69, Dean Street, Soho, and Poultry.]

*Largo espressivo.*

TREBLE.  
Since first I saw your face, I resolv'd To ho - nour and re -

ALTO.  
Since first I saw your face, I resolv'd To ho - nour and re -

TENOR.  
(Sve lower.)  
Since first I saw your face, I resolv'd To ho - nour and re -

BASS.  
Since first I saw your face, I resolv'd To ho - nour and re -

ACCOMP.  
Met. 50 = ♩

*Largo espressivo.*

*cres.* *pp*

- - nown . you; If now I be dis - dain'd, I wish my heart had ne-ver known you.

*cres.* *pp*

- - nown you; If now I be dis - dain'd, I wish my heart had ne-ver known you.

*cres.* *pp*

- - nown you; If now I be dis - dain'd, I wish my heart had ne-ver known you.

*cres.* *pp*

- - nown 'you; If now I be dis - dain'd, I wish my heart had ne-ver known you.

*cres.* *pp*

SINCE FIRST I SAW YOUR FACE.

*p* What I that lov'd, And you that liked, Shall we begin to wran - gle?  
*cres.*  
*p* What I that lov'd, And you that liked, Shall we begin to wran - gle?  
*cres.*  
*p* What I that lov'd, And you that liked, Shall we be - gin to wran - gle?  
*cres.*  
 What I that lov'd And you that liked shall we be - gin to wran - gle?

*cres.*  
*p* No, no, no! my heart is fast And can - not dis - en - tan - gle.  
*cres.*  
*pp* No, no, no, no, no! my heart is fast, And can - not dis - en - tan - gle.  
*cres.*  
*pp* No, no, no, no, no! my heart is fast And can - not dis - en - tan - gle.  
*cres.*  
*pp* No, no, no, no, no! my heart is fast, And can - not dis - en - tan - gle.

The sun whose beams most glo - rious are, Re - ject - eth no be -  
 The sun whose beams most glo - rious are, Re - ject - eth no be -  
 The sun whose beams most glo - rious are, Re - ject - eth no be -  
 The sun whose beams most glo - rious are Re - ject - eth no be -

SINCE FIRST I SAW YOUR FACE.

- - hold - er, And your sweet beau-ty, past com - pare, Made my poor eyes the bold - er.

- - hold - er, And your sweet beau-ty, past com - pare, Made my poor eyes the bold - er.

- - hold - er, And your sweet beau-ty, past com - pare, Made my poor eyes the bold - er.

- - hold - er, And your sweet beau-ty, past com - pare, Made my poor eyes the bold - er

*cres.* Where beau - ty moves, and wit delights, And signs of kind - ness bind me, *mf*

*cres.* Where beau - ty moves, and wit de-lights, And signs of kind - ness bind me, *mf*

*cres.* Where beau - ty moves, and wit de-lights, And signs of kind - ness bind me, *mf*

*cres.* Where beau - ty moves, and wit de - lights, And signs of kindness bind me, *mf*

*p* There, O there! where'er I go, I leave my heart be - hind me. *pp*

*p* There, O there, O there! where'er I go, I leave my heart be - hind me. *pp*

*p* There, O there, O there! where'er I go, I leave my heart be - hind me. *pp*

*p* There, O there, O there! where'er I go, I leave my heart be - hind me. *pp*